

**T**he Frontenac Arch is an ancient ridge of granite joining the Canadian Shield and the Adirondack Mountains. Where the St. Lawrence River floods over the top of the Arch at the eastern end of Lake Ontario, it forms the beautiful Thousand Islands. In 2002, the Frontenac Arch area was designated as a UNESCO World Biosphere, stretching from Brockville to Gananoque, up to Westport and over to Sydenham and Harrowsmith. Biospheres support and promote sustainable development in the environment, economy, society and culture of their community.

#### IMPORTANT DATES:

- Call released: October 2011
- Complete entries must be received by: 5 pm, Friday March 30, 2012
- Applicant notification: end of April 2012
- Exhibition: June 8 to July 21, 2012
- Opening Reception: June 8
- Awards Gala: Fall 2012 - to be announced



*The Frontenac Arch Biosphere will be known to all who live and visit here as a world-class example of a successful sustainable community. We will celebrate our natural, economic and human qualities and forge a new way of working, living and growing together.*

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# ARTS and the ARCH

2012 Juried Arts Exhibition

*Call for Entries*

Nature - Heritage - Inspiration



# Call for Entries

## ART and the ARCH

### Nature - Heritage - Inspiration

Do you live, work, or play in the Biosphere? Does the environment and heritage of this region inspire you and your art?

2012 is the 10th anniversary of the Frontenac Arch Biosphere! We invite you to submit an entry for a juried show at the Marianne Van Silfhout Gallery, St. Lawrence College Brockville. The opening reception will launch numerous 2012 anniversary festivities.

An awards gala will be held in the fall of 2012 and will acknowledge the award winners for this exhibition.

FAB Arts is a committee of the Frontenac Arch Biosphere, dedicated to supporting arts of all forms across the region.

The geology, incredible biodiversity and rich cultural heritage of the Biosphere creates a unique and beautiful landscape that inspires and nurtures creativity, and the quality of life.

All artists who reside, work or vacation in the Biosphere region are eligible to apply.

The call is open to all 2 dimensional (2D) or 3 dimensional (3D) media. Prizes categories will include: Best inspired 2D; Best inspired 3D; Peoples' Choice

#### Examples for 2D:

paintings (oil, acrylic, pastel, watercolour, mixed media); etchings; photographs; drawings; serigraphs; collage; etc.

#### Examples for 3D:

Sculptures made from stone, metal, clay, wood, fibre, leather, glass, recycled materials; Installations.

Each applicant may submit up to three pieces. We encourage new works created for this call. Works previously exhibited at the Marianne van Silfhout Gallery are ineligible.

#### **Entry Form Submission requirements:**

Images of entries must be submitted in jpg file format, at 3000dpi, on cd, flash drive or by email. Images must be labelled with your last name, then the title of the work (Eg: Smith; Riverbend.jpg). Include the following hardcopy items:

- Completed entry form\*
- A 50 word artist's statement, stating how your work applies to the theme
- A brief one paragraph biography or story about you, the artist
- A cheque for \$25 for the entry fee, made out to the Frontenac Arch Biosphere Network
- A self-addressed stamped envelope, if you would like your submission materials returned

**Mail or deliver to:** Frontenac Arch Biosphere Network, 19 Reynolds Rd, Lansdowne ON K0E 1L0. Applicants will be notified of the jury's decision via email.

Applicants agree to allow the Marianne van Silfhout Gallery and the Frontenac Arch Biosphere Network to use accepted images for publicity purposes. Copyright remains with the artist. Works will be insured while in possession of the Marianne van Silfhout Gallery. Delivery date of selected entries to be announced. Works in transit to or from the gallery are the responsibility of the artist.

For further information write [arts@fabr.ca](mailto:arts@fabr.ca) or call (613) 659-4824

\*Entry forms available on line at [www.fabr.ca](http://www.fabr.ca) Click on ARTS Call for Entries

